

THE ARTISTRY OF DAHLIAS

Claude Monet (1840 – 1926)

A series of 250 water lily paintings – all based on his own flower garden in Giverny. Displayed in museums all over the world. One had diameter of 80 feet. One sold for 41 million (2008) He suffered from cataracts.

This arrangement has a circle design, wider than it is tall. White, yellow, and pink (or other pastel) water lilies are displayed.

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Albert Williams (1922 –2010)

A British painter. Painted variegated flower arrangements.
Painted individual flowers picked from his own garden.
Influenced by Dutch flower paintings.

ROSES AND DAHLIAS IN A CERAMIC VASE

This arrangement focuses on three to five kinds of pink dahlias. More than one variety is used.

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Ambrosius Bosschaert (1573 – 1621)

Dutch/Flemish artist. Painted still life flowers and fruit. Three sons became flower painters. Included one bee, one butterfly, one dragonfly, or one shell in each painting

VASE OF FLOWERS IN A WINDOW – 1618

This arrangement is from 12-18 inches tall. It displays at least three varieties of dahlias, and three to four colors of dahlias.

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DESIGNER'S CHOICE

This arrangement is created with focus on the one design of a specific painter. His/her name is displayed along with details of what dahlias were chosen to compliment that work.

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Albert Bierstadt (1830–1902)

German/American painter. Moved to America from Prussia at age one. Known for crayon sketches in his youth. Joined several journeys of the Westward Expansion. Painted lavish sweeping landscapes of the American West. Used glowing lighting in his detailed paintings.

SUNSET IN THE ROCKIES

This arrangement displays a variety of brightly colored dahlias with an emphasis on yellow, orange, and rust. It uses an oval shaped container.